

Lee's Summit North High School

Choral Handbook 2026-2027

901 Northeast Douglas Street • Lee's Summit, MO 64086 • 816-986-3000

Directors: Mr. Jonathan Krinke & Mr. George Peng

Pianist: Mr. Josh Lawlor



Please click the link to visit the LSN Choral Department website for all info! www.lsnchoirs.com

Also



NEW THIS YEAR! - Our Choir SportsYou will be a department wide group!

Use the following code to join our SportsYou:

<https://www.sportsyou.com>

26/27 LSN Choirs (All Choirs) - VWE7-Q35J



Click the link to like us on Facebook @

<http://www.facebook.com/LSNChoirs>



Click the link to follow us on instagram@

<https://www.instagram.com/lsn.choirs>



Click the link to view our youtube page LSNHSCHOIRS @

<https://www.youtube.com/@LSNChoirs>

WHY DO WE TEACH MUSIC?

Not because we expect you to major in music,
Not because we expect you to play or sing all your life,

Not so you can relax,

Not so you can have fun,

But – so you will be human,

So you will recognize beauty.

So you will be sensitive,

So you will have something to cling to,

So you will have more love,

More compassion,

More gentleness,

More good –

In short, more life.

Of what value will it be to make a prosperous living unless you know how to live?

THIS IS WHY WE TEACH MUSIC.

Course Description

CURRICULAR CHOIRS

TREBLE CHOIR

Grade: 9 Credit: 1 unit / PREREQUISITE: Audition

This class is designed to develop the singing voice, ear training, and competency in reading two, three, and four-part music. Work includes singing exercises to build and strengthen the voice and improve diction, breath support and resonance. Singing in small ensembles, written tests, and singing tests are incorporated. This is a performance-oriented class. Attendance is required at all rehearsals and performances. The purchase and/or rental of matching performance attire will be required. A district activity fee of \$50.00 applies to this course.

TENOR-BASS CHOIR

Grade: 9-12 Credit: 1 unit / PREREQUISITE: Audition

This class is designed to develop the singing voice, ear training, and competency in reading two, three, and four-part music. Work includes singing exercises to build and strengthen the voice and improve diction, breath support and resonance. Singing in small ensembles, written tests, and singing tests are incorporated. This is a performance-oriented class. Attendance is required at all rehearsals and performances. The purchase and/or rental of matching performance attire will be required. A district activity fee of \$50.00 applies to this course.

ADVANCED TREBLE CHOIR

Grade: 10-12 Credit: 1 unit / PREREQUISITE: Audition

This class is designed to develop the singing voice, ear training, and competency in reading two, three, and four-part music. Work includes singing exercises to build and strengthen the voice and improve diction, breath support and resonance. Singing in small ensembles, written tests, and singing tests are incorporated. This is a performance-oriented class. Attendance is required at all rehearsals and performances. The purchase and/or rental of matching performance attire will be required. A district activity fee of \$50.00 applies to this course.

CONCERT CHOIR

Grade: 10-12 Credit: 1 unit / PREREQUISITE: Audition

This class is designed as an advanced mixed choral ensemble for the dedicated, serious musician. Work will be done to further develop the singing voice. Performances are a major part of this class. Major compositions and part music will be performed. Singing tests, written tests, and written music theory work will be incorporated. Attendance is required at all rehearsals and performances. There is a robe rental fee with this class. A district activity fee of \$50.00 applies to this course.

OPTIONAL EXTRA-CURRICULAR COURSES

SILVER CANTORIA CHAMBER CHOIR

This choir meets each Monday evenings from 6:30-8:30 p.m. This ensemble is open to 9th and 10th grade students who are currently enrolled in a choir class. This ensemble is auditioned at the beginning of each school year; the director selects its members. This group is for the highly motivated and talented choral musician. It requires outside performances for the community; therefore, the singer must maintain an exceptionally high grade point average, and have excellent attendance. All Silver Cantoria members must have a signed contract on file, and know the expectations. Membership in this group is completely at the discretion of the director.

CRIMSON CAMERATA CHAMBER CHOIR

This choir meets daily and on Monday evenings from 6:30-8:30 p.m. Students must be enrolled in Concert Choir to audition and participate, and are selected by the director. These students auditioned in May the previous year. This class is for the highly motivated and talented choral musician. Tenors and Basses are required to rent a tuxedo and purchase a vest, tie and shirt. Sopranos and Altos are required to purchase an evening gown for this ensemble. Only the most advanced choral music is performed. It requires many outside performances for the community; therefore, the singer must maintain an exceptionally high grade point average and have excellent attendance. All Crimson Camerata members must have a signed contract on file, and know the expectations. Membership in this group is completely at the discretion of the director.

Choral Department Faculty

Choir Office Phone: (816) 986-3038

Jonathan Krinke – Choral Director

Jonathan is a proud (2000) graduate of Lee's Summit North High School, and is more than excited to be returning in his 22nd year as a music educator. He taught as an assistant choral director at Liberty High School, from 2005-2006. From 2006-2012, Jonathan was the Choral Director at Truman High School, in Independence, MO. He holds undergraduate degrees from the University of Missouri-Kansas City, Conservatory of Music, in Choral Music Education, Music Composition and Vocal Performance. Jonathan earned his Masters Degree in Music Education from the University of Missouri-Kansas City in June, 2018.

Plan time: 1st Hour (7:25 – 8:11 a.m.)

Classes: Advanced Treble Choir, Tenor-Bass Choir, Treble Choir, Concert Choir, International Baccalaureate Music, Crimson Camerata

Email: jonathan.krinke@lsr7.net

Voice Mail: (816) 986-2599, x77309

George Peng – Choral Director

George, also a Lee's Summit North High School graduate (2013), began his career teaching choir at Lakewood Middle School in the Blue Valley School District (KS) from 2018 to 2020. He returned to LSN as the Associate Choir Director in 2020. In his 7th year on staff, George is eager to continue his partnership with the LSN music department colleagues! George earned a Bachelor of Science in Music Education and a Bachelor of Music in Vocal Performance from the University of Missouri. George completed his Masters in Music Education from the University of Kansas in the Summer of 2026.

Plan time: 5th Hour (11:11 a.m. – 12:36 p.m.)

Classes: Advanced Treble Choir, Tenor-Bass Choir, Treble Choir, Concert Choir, Mixed Choir, Silver Cantoria, BCMS 8th Grade Choirs

Email: george.peng@lsr7.net

Voice Mail: (816) 986-2599, x78818

Joshua Lawlor – Staff Accompanist

Josh, an Olathe native, is starting his 19th year in the KC vocal education scene. He will join the choir team at Lee's Summit North for year three. As a piano accompanist, he has worked with choirs and soloists in high school, including 12 years at Rockhurst High School. He has also worked in university, church, and semi-professional settings. He is the pianist at St. Paul's United Methodist in Lenexa. He holds a Masters in Music in opera from KU, and as a singer has performed as a choral musician or soloist for most of Kansas City's major performing organizations.

Email: joshua.lawlor@lsr7.net

Student Expectations and Grading Criteria

- Students are expected to project a POSITIVE and RESPECTFUL attitude toward all students, accompanists, teachers, and the overall rehearsal process.
- Students will respect our start time by moving to their assigned place as they enter the room. They are to be in their assigned spot with their *folder* and their *pencil* WHEN THE BELL RINGS. Those not in their spots by bell will be considered tardy.
- Students are to be on-task, attentive, and working hard throughout the entire rehearsal.
- Students will not have gum, candy, food or drinks in class. Having a water bottle is the only exception.
- Students will only play the piano or any other instruments when requested to do so.
- Students are only to be in offices or practice rooms when requested.
- Students will remain in their assigned spot during rehearsal (e.g. blowing nose, getting water).
- Students will remain engaged until the directors dismiss them from the rehearsal.

Electronics Policy and Other External Distractors – (LSN Music Department Policy)

The LSN Music Department policy is that cell phones are NOT permitted during the rehearsal. This begins with the bell, and ends with the conclusion of the class period. Students will receive one warning for electronic devices, with a call home to speak with a guardian. Following that, in any instance that a student has their cell phone out in class (*without teacher approval*), the student will be given an office referral. This policy is non-negotiable, and it will serve as the same policy for other off-task behavior, including but not limited to: reading a book or doing homework from other classes.

Rehearsal Contribution (40%) <i>Grades are calculated every other week using the following rubric, and are based upon the student expectations (see above).</i>	
10 points	Earned by students who <i>exceed</i> the student expectations. They rehearse to their potential consistently. They are independent learners, singers and musicians. They are consistently an asset to the rehearsal and lead by example. They do what they are supposed to do without being asked.
9.5 points	Earned by students who <i>meet</i> the student expectations. They usually rehearse/sing to their potential. They are an asset to the rehearsal, but do not consistently display independent musicianship. They do what they are supposed to do without being asked.
8.5 points	Earned by students who <i>usually meet</i> student expectations. They usually sing to their potential, but lack consistency in their work ethic, independence and musicianship. They have the ability to be an asset to the rehearsal. They do what they are supposed to do most of the time.
7.5 points	Earned by students who <i>sometimes meet</i> student expectations. They sometimes rehearse/sing to their potential, but lack consistency in their work ethic and musicianship. They have the ability to be an asset to the rehearsal, but must work to improve their musicianship skills and work ethic to contribute more to the learning/rehearsal process.
4.5 – 6.5 points	Earned by students who <i>often do not meet</i> the student expectations. They do not work to their potential. They have the ability to be an asset to the learning environment, but need improvement in work ethic, musicianship and contribution to the rehearsal. They sometimes need redirection by the director.
0 – 3.5 points	Earned by students who do not meet the student expectations. They consistently need redirection. They do not work to their potential. They are a distraction to the rehearsal.

Concert Performance Grade and Extra Rehearsals (40%)

STUDENTS MUST ATTEND ALL REQUIRED PERFORMANCES. (See attached Calendar) Use the calendar provided to clear your schedule and request off work and arrange rides in advance.

Performance Grades: Concert grades are based on the following categories

<i>Stage Performance</i> (50%)	Singers will do their job while warming up and while onstage.
<i>Audience Etiquette</i> (38%)	Singers will stay for the entire concert. They are quiet, polite, and attentive. Cell phones will remain turned off and put away for the duration of the concert (concert etiquette will be discussed in class).
<i>Concert Attire</i> (12%)	Singers are to wear their assigned choral uniform to the concert. Incorrect attire may prevent a singer from performing with the choir.

If the student's absence from a performance is deemed "unexcused", the student will receive zero points for that performance and no make-up assignment will be offered.

Extra Rehearsals Grades

We have three mandatory after school rehearsals for all choirs (2/10/26, 2/17/26, & 3/3/26), designed to prepare the LSN Mass SA and TB Choirs for their MSHSAA Large Ensemble Festival Performances. Any other rehearsals will be added only if necessary, and communicated in a timely manner. The same expectations as performances (listed below) apply to these rehearsals. ***If the student's absence from a rehearsal is deemed "unexcused", the student will receive zero points for that rehearsal and no make-up assignment will be offered.***

Performance and Rehearsal Attendance (LSN Music Department Policy)

- Band/Choir/Orchestra are co-curricular classes, therefore after school rehearsals and performances are a significant portion of the course grade.
- It is important that everyone understands that a personal absence at anything has a negative effect on the entire group. Attendance and being on-time must be a top priority. You are part of a group, and the good of the group must take priority.
- Out of respect for every performer, and with the exception of a family emergency, nothing is considered an excused absence from a performance and very little is considered excused from a rehearsal. This includes non-LSN athletic activities (i.e. Club or Rec. Sports Leagues). Birthdays (student or family member) are also not considered excused absences.
- Students will receive zero points and will not have the opportunity to make-up work for performances/rehearsals in the case of an unexcused absence.
- Before you ask permission to miss a rehearsal/performance, ask yourself how the Varsity Football coach or Soccer coach would answer if you were asking them.
- Leaving rehearsal/performance early unexcused, may result in a deduction of points; complete rehearsal or performance attendance = full credit.

Some Specific and Common Occurrences (LSN Music Department Policy)

School Related Conflicts (Athletics/Activities)

- ***IT IS THE STUDENT'S RESPONSIBILITY*** to notify directors/coaches of any conflicts at least two weeks prior to the conflict.
- Resolution of the conflict will follow the activity conflict priority list, found in the LSR7 Athletic Activities Handbook (p.9 and p.11) will be strictly followed.
- The key is communication IN ADVANCE, not the day/week of.

Work

- Work will always be considered an unexcused absence for both rehearsals and performances. Most employers are reasonable if you give them advanced notice.

Being “grounded”

- Although it is certainly your option as the parent to discipline your child at home as you see fit, grounding them from a music function has not only affected your child but the entire ensemble, therefore we highly discourage this practice. This will be considered an unexcused absence.

Excused Absences (LSN Music Department Policy)

- Please contact Mr. Krinke and Mr. Peng in person and through email well in advance to the event.
- Family emergencies apply when there is an illness so severe that it has rendered the student unable to travel/perform (*This is different than not feeling well or being slightly uncomfortable*).
- In the case of an emergency, a detailed written explanation will need to be provided to the teachers from a parent/guardian PRIOR to the missed event, in order for an absence to be excused.

**** Failure to comply with ANY of the above criteria will be dealt with at the discretion of the directors and the student's overall grade will be reduced accordingly.** It is important to note that band, choir and orchestra (*at all three high schools*) in the Lee's Summit R-7 District are co-curricular classes. This means that after school rehearsals and performances are directly related to the classroom instruction and are therefore a significant portion of the student's grade.

Written Work (20%)/AMI Assign./Singing Tests/Final Exam/Late Work

Exams and written work will consist of music theory, sight-singing, singing tests, dictation, and the Final Exam.

AMI Day Assignments

In the event of inclement weather, (per LSR7 policy) we will load assignments into Schoology.

- Students are expected to complete these assignments on the day that they are assigned.
- Make-up work will not be accepted beyond one week after the assignment is given.

Late Work

Students receive one day for each day missed to turn in all makeup work, unless special arrangements are made with the instructor. For excused absences, students will have the opportunity to make up for all work missed. **Students will not be allowed to make up work for unexcused absences.**

- If the time frame does not allow for prior written notification, the parent/guardian must email: jonathan.krinke@lsr7.net and george.peng@lsr7.net, or contact the office phone voicemail.
- If a parent/guardian fails to notify the director of an absence prior to the performance, it could be considered unexcused and points thus may not be made up.

Performance Attire and Fees

Proper attire is considered an integral part of the performing aspect of this course. If you need financial assistance please inform a director immediately. Each choir has a specific "uniform" listed below. Students who arrive to the concert without the assigned apparel will NOT be eligible to perform, thus resulting in a 12% reduction of their "concert grade".
****(All fees will be payable via credit card on PowerSchool!)****

Treble Choir and Advanced Treble Choir

The Treble Choir and Advanced Treble Choir wear the Music Department concert gown as a uniform. The gown is rented for \$20, due by Friday, September 26th. *(checks should be made payable to LSNHS).* The concert gown is the property of the Lee's Summit School District. If they are damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement.

The student also needs to provide:

- Black CLOSED-TOE dress shoes *(no sneakers, boots, or slippers)*

Tenor-Bass Choir

The Tenor-Bass Choir uniform fee is \$65 (includes black dress slacks (\$23), a black button-up dress shirt (\$22) and the rental of a blazer and tie), due Friday, September 26th *(checks should be made payable to LSNHS).* The blazer and tie are the property of the Lee's Summit School District. The blazers and ties may only be dry cleaned. If they are damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement.

*****If the student already owns a solid black button-down shirt and/or solid black dress slacks, the student is only required to rent the blazer and tie for \$20. The student has the option of purchasing a black button-down shirt and black dress slacks through the choral department, which will then be the property of the student, to keep. The student also needs to provide:***

- Black dress shoes *(no sneakers or boots)*
- Black socks
- A Black belt

Concert Choir

The Concert Choir will be issued a robe and stole; which has a \$20 rental fee, due Friday, September 26th *(checks should be made payable to LSNHS).* The robes may only be dry cleaned. This choir robe is the property of the Lee's Summit School District. If the robe or stole is damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. Members of Concert Choir will also need to provide:

Sopranos / Altos:

- solid black slacks (not leggings)
- long-sleeve black blouse
- black socks & closed-toe dress shoes

Tenors / Basses:

- black long-sleeved, button-up dress shirt
- black dress slacks
- dark neck tie
- black socks & black dress shoes

Silver Cantoria

The members of this ensemble will wear the same uniforms that they will wear for Tenor-Bass Choir, Advanced Treble Choir, Treble Choir, or Concert Choir.

Crimson Camerata Chamber Choir

Sopranos and Altos of this ensemble will purchase a separate performance gown and shoes. Tenors and Basses will purchase a tux shirt, vest, tie and shoes, and will also rent a tuxedo from the school. Costs of these items will be communicated at a later date.

Lee's Summit R-7 Activity Fee

The LSR-7 district requires an annual activity participation fee of \$50.00 for MSHSAA-sponsored activities (this must be paid at the high school registration dates in early August, and is collected by the front office, NOT the choir department). This fee is a district-mandated fee which includes the choirs that participate at State Choral Festival in the Spring: Tenor-Bass Choir, Advanced Treble Choir, Treble Choir and Concert Choir.

LSN Music Parents

Parent and community involvement and support for our program is our greatest asset. LSN Music Parents is a group of exceptionally dedicated and supportive parents. They provide organization and support for all music students through fundraising activities, chaperoning, rehearsal and concert support, as well as helping the students create wonderful memories in a quality music program. Please get involved with this fabulous organization! It is free-of-charge, and we are always looking for a choir liaison.

President/Student Account Manager: Megan Holt - lsnmpb@gmail.com

2025 - 2026 Meeting Dates

Location: LSN Choir room 1190
Time: 7:00 pm
Dates: 9/01/26, 11/10/26, 2/09/27, 4/27/27

Eligibility for MSHSAA Events

A student must earn a minimum of 3 credits (per semester) to participate in MSHSAA sponsored activities. Each student must have passed a minimum of 3.0 credits or 6 classes during the previous semester of participation in order to be eligible. A student must currently be enrolled in a minimum of 3 credits (6 classes) during his/her semester of participation. MSHSAA eligibility policies affect choir members in the following ways:

- Any choir member who was not currently enrolled in 6 classes or did not pass 6 classes in the previous semester will be considered academically ineligible. They may not participate at any MSHSAA sponsored Contest/Event. Ineligible students may only participate in LSN concerts and/or events, as it is not a competition and is part of their academic grade.
- Ineligible students may not audition or participate in honor ensembles such as the KC Metro All-District Choir, Missouri All-State Choir, 9-10 District Honor Choir, ACDA Honor Ensembles, Solo-Ensemble Festival, etc.
- Make-Up assignments will be assigned accordingly if a student is ineligible to perform at MSHSAA events that are a part of the grade.
- Students must also be enrolled in a curricular choir at Lee's Summit North High School, for the entire school year, in order to participate in the KC All-District Choir, MO All-State Choir, SSAA Honor Choir, TTBB Honor Choir, 9-10 District Honor Choir, etc...

Lettering in Choir

To letter in choir a student will need to complete an Electronic Lettering Form in the Spring. The basic lettering requirements are that a student is enrolled in Choir for the entire school year, maintain an A in all music classes, and be at all required performances and rehearsals. There are additional requirements to earn a letter in choir, and we will go over these in class with the students.

Required Rehearsal Materials

Choir Folder: The choral department has black choral folios for the choirs. Students have an assigned storage slot for their folder in the choir room. They are responsible for storing the folder in that slot and bringing it to rehearsal every day. If the folder is lost, misplaced, or damaged, etc. the student is financially responsible for replacing the folder and its contents. The folder is \$5.00. The Crimson Camerata folder replacement cost is \$50.00, plus music.

Pencil: Students will need to provide a pencil, and have their pencil every day in class. Students are expected to be constantly using the pencil to make rehearsal markings in their music.

Failure to have the required materials (choir folder, sheet music and pencil) will result in a lowered participation grade.

Tutoring/Extra Help

Extra help will be available by appointment. Help will always be available; it will just need to be scheduled in advance. Please let us know if we can help with anything. Our door is always open!

Student and Parent Contract

DUE FRIDAY 9/4/26

I have read and understand my responsibilities as outlined in the LSN Choral Handbook for membership in the Lee's Summit North Choral Department.

I understand that Choir is a performance-based class, and that performances outside of the school day are a required component of the overall grade. I acknowledge that I have received a calendar with all required dates for this school year. I have read and understand the procedures outlined in the handbook regarding absences to concerts and required rehearsals. I understand the MSHSAA Eligibility Policy in the handbook and how it applies to the Choral Program. I have read and understand the uniform requirements.

Mandatory Graded Performances and Rehearsals for all choirs:

<i>Date</i>	<i>Description</i>	<i>Time</i>	<i>Location</i>
SEPT. 21 (Mon.)	MUSIC DEPT. ICE CREAM SOCIAL	5:00 p.m. - 8:30 p.m.	LSN FOOTBALL STADIUM
OCT. 13 (Tues.)	LSN FALL CHOIR CONCERT	7:00 p.m.	LSN PAC
DEC. 8 (Tues.)	LSN WINTER CHOIR CONCERT	7:00 p.m.	LSN PAC
FEB. 24 (Weds) MARCH 9 (Tues.)	MASS CHOIR CONTEST REHEARSAL 1 MASS CHOIR CONTEST REHEARSAL 2	5:30 - 7:00 p.m./ (1st block) 7:15 - 8:45 p.m./ (2nd block)	LSN CHOIR ROOM LSN PAC
MARCH 15 (Mon.) MARCH 16 (Tues.)	STATE LARGE ENSEMBLE FESTIVAL <i>Please reserve both days!</i>	<i>TBD: Tenor-Bass, Camerata</i> <i>TBD: Sop-Alto, Concert Choir</i>	LEE'S SUMMIT WEST HS
APRIL 20 (Tues.)	PARADE OF CHOIRS	7:00 p.m.	LSN FIELD HOUSE
MAY 14 (Fri.)	NORTHERN LIGHTS	7:00 p.m.	LSN PAC

As a student, I have read, understand, and agree to support all policies and guidelines presented in this handbook. I agree to do my part as a contributing member of the LSN Choral Department.

Student Signature: _____ Date: _____

Print Name: _____

As the parent/guardian, I have read, understand, and agree to support all policies and guidelines presented in this handbook.

Parent signature: _____ Date: _____

Print Name: _____

Parent Email: _____

Parent Phone(s): _____

Additional Activities

In addition to the graded events, there are numerous events and activities that we encourage students to be involved in. We believe these activities help students to grow as musicians and give them even higher goals for which to reach. These will be spoken about in class as they come up throughout the year. If you are interested in participating in any of these activities, please talk to Mr. Krinke or Mr. Peng for more information

<i>Date</i>	<i>Description</i>	<i>Time</i>	<i>Location</i>
AUG. 21-22	CRIMSON CAMERATA RETREAT	ALL DAY	LSN
SEPT. 16 (Wed.)	Silver Cantoria Freshman Auditions	2:45 - 6:00 p.m.	LSN Choir Room
SEPT. 17 (Thurs.)	DISTRICT CHOIR SING OFFS	2:45 - 5:00 p.m.	Center Large Practice Room
SEPT. 23 (Wed.)	DISTRICT CHOIR CLINIC (LSN/LSW)	5:00 - 9:00 p.m.	LSN Music Rooms
OCT. 3 (Sat.)	DISTRICT CHOIR AUDITIONS	8:00 a.m. - 5:00 p.m.	North Kansas City HS
OCT. 19 (Mon.)	ALL-STATE CHOIR AUDITIONS DISTRICT/SSAA/TTBB & 9/10 HC PRACTICE	7:00 p.m. - 9:00 p.m.	Lee's Summit NORTH HS
OCT 29 (Thurs.)	KC DISTRICT CHOIR FESTIVAL (District/SSAA/TTBB & 9-10 Honor Choirs)	All Day	Blue Springs High School
DEC. 13 (Sun.)	Cathedral Concert (Concert Choir, Camerata, Silver Cantoria, BCMS Concert Choir)	3:00 p.m. Concert Time (more info. TBA)	Redemptorist Catholic Church, 3333 Broadway, KC, MO 64111
Various	ALL-STATE CHOIR REHEARSALS (4 - 6:45 p.m.) Conference: Jan. 27 - Jan. 30	Dec. 1, Jan. 5, Jan. 12, Jan. 19*	Rehearsals: LSN HS Conference: Tan-Tar-A - Ozarks
Mid-Late Jan.	CONCERT CHOIR AUDITIONS	TBA	LSN Choir Rooms
FEB. 4 (Thurs.)	SOLO/SMALL ENS SINK OR SWIM	Afterschool	LSN Choir Room
MAR. 4 (Thurs.)	DISTRICT SOLO/SMALL ENSEMBLE FESTIVAL	3:00 - 10:00 p.m.	Lee's Summit HS
MAR. 25 (Thurs.)	NORTHERN LIGHTS AUDITIONS	2:30 - 6:00 p.m.	LSN Choir Room
MAR. 29 (Mon.)	BCMS Invitational (LSN Concert Choir)	6:30	BCMS
MAY 1 (Sat.)	STATE SOLO/SMALL ENSEMBLE FESTIVAL	All Day Event	University of Missouri - Columbia
MAY 11, 12	NORTHERN LIGHTS REHEARSALS Act 1 (Tues.), Act 2 (Wed.)	3:00 - 6:00 p.m.	LSN PAC
MAY 18 (Tues.)	LSN MUSIC AWARDS	6:00 - 7:30 p.m.	LSN PAC

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APRIL 20 (Tues.)	PARADE OF CHOIRS	7:00 p.m.	LSN FIELD HOUSE
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SEPT. 17 (Thurs.)	DISTRICT CHOIR SING OFFS	2:45 - 5:00 p.m.	Center Large Practice Room
SEPT. 23 (Wed.)	DISTRICT CHOIR CLINIC (LSN/LSW)	5:00 - 9:00 p.m.	LSN Music Rooms
OCT. 3 (Sat.)	DISTRICT CHOIR AUDITIONS	8:00 a.m. - 5:00 p.m.	North Kansas City HS
OCT. 19 (Mon.)	ALL-STATE CHOIR AUDITIONS DISTRICT/SSAA/TTBB & 9/10 HC PRACTICE	7:00 p.m. - 9:00 p.m.	Lee's Summit NORTH HS
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DEC. 13 (Sun.)	Cathedral Concert (Concert Choir, Camerata, Silver Cantoria, BCMS Concert Choir)	3:00 p.m. Concert Time (more info. TBA)	Redemptorist Catholic Church, 3333 Broadway, KC, MO 64111
Various	ALL-STATE CHOIR REHEARSALS (4 - 6:45 p.m.) Conference: Jan. 27 - Jan. 30	Dec. 1, Jan. 5, Jan. 12, Jan. 19*	Rehearsals: LSN HS Conference: Tan-Tar-A - Ozarks
Mid-Late Jan.	CONCERT CHOIR AUDITIONS	TBA	LSN Choir Rooms
FEB. 4 (Thurs.)	SOLO/SMALL ENS SINK OR SWIM	Afterschool	LSN Choir Room
MAR. 4 (Thurs.)	DISTRICT SOLO/SMALL ENSEMBLE FESTIVAL	3:00 - 10:00 p.m.	Lee's Summit HS
MAR. 25 (Thurs.)	NORTHERN LIGHTS AUDITIONS	2:30 - 6:00 p.m.	LSN Choir Room
MAR. 29 (Mon.)	BCMS Invitational (LSN Concert Choir)	6:30	BCMS
MAY 1 (Sat.)	STATE SOLO/SMALL ENSEMBLE FESTIVAL	All Day Event	University of Missouri - Columbia
MAY 11, 12	NORTHERN LIGHTS REHEARSALS Act 1 (Tues.), Act 2 (Wed.)	3:00 - 6:00 p.m.	LSN PAC
MAY 18 (Tues.)	LSN MUSIC AWARDS	6:00 - 7:30 p.m.	LSN PAC
MAY 19 (Wed)	Crimson Camerata Auditions	Afterschool	LSN Choir Room

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PERSPECTIVE AND PERSEVERANCE

August 23th, 2022

Dear Bronco Choir Students and Parents,

Welcome to the Lee's Summit North Choral Music Department! We are honored to have the opportunity to serve as your choral directors. As we embark on a new year of great learning and music-making, you will find that we have exceedingly high expectations for you as a member of the LSN choral program. It is our goal not only to sustain the level of quality that has been established here over the past 25 years, but to reach for even higher standards and push ourselves to the next level, both musically and emotionally. We could only achieve this through dedication, discipline, compassion, and a great work ethic. We will require your best effort in each rehearsal, and in return, we will give every bit of ourselves to create with you a musical experience that is exciting, challenging, and inspiring!

This Handbook is designed to be a reference for you and your parents. Regardless of the choral ensemble you are involved in, you are responsible for understanding the contents of this handbook and how this information applies to you. In order to offer the many activities within the department, we need parental support and encouragement, both physically and financially. We hope that you will take a moment to look over this information carefully. In an active program like this one, your cooperation and support helps ensure a successful experience for all.

"Perspective and Perseverance": This is our theme of focus for this academic school year. It truly embodies our vision as choral music educators through experiencing growth during a pandemic. We seek to foster a greater sense of community, in our choral ensemble, our school community, and also our great city. We believe that the choral art form creates life-changing experiences for those who make themselves vulnerable, and invest great energy in the creation of music with others. This also teaches us the meaning of concepts that are greater than individuals, than ourselves. We are one-voice. Our hopes are that you create experiences this year that are positively memorable, uniquely new, and that you will look back upon with great pride and thankfulness.

Welcome, and have a wonderful year!

Jonathan Krinke & George Peng