

Lee's Summit North High School

Choral Handbook 2021-2022

901 Northeast Douglas Street • Lee's Summit, MO 64086 • 816-986-3000

Directors: Mr. Jonathan Krinke & Mr. George Peng

Pianist: Mr. David Anschutz



Contents

	PAGE
FACEBOOK, TWITTER & WEBSITE ADDRESSES	3
WELCOME	4
COURSE/CHORAL ENSEMBLE DESCRIPTIONS	5
FACULTY (<i>CONTACT INFO / BIOS</i>)	6
STUDENT EXPECTATIONS	7
ELECTRONICS POLICY	7
GRADING CRITERIA (LSN MUSIC DEPARTMENT POLICY)	7
REHEARSAL CONTRIBUTION GRADE	7
PERFORMANCE GRADE	8
EXTRA REHEARSAL GRADES	8
ATTENDANCE POLICY (LSN MUSIC DEPARTMENT POLICY)	8
PERFORMANCE AND REHEARSAL ATTENDANCE POLICY	8
SCHOOL RELATED CONFLICT ATTENDANCE POLICY	8
WORK RELATED CONFLICT ATTENDANCE POLICY	9
BEING "GROUNDED" CONFLICT ATTENDANCE POLICY	9
EXCUSED ABSENCES (LSN DEPARTMENT POLICY)	9
WRITTEN WORK	9
DISTRICT STANDARD ASSESSMENTS	9
LATE WORK / MAKE-UP WORK	9
PERFORMANCE ATTIRE & FEES	10
FRESHMAN WOMEN'S CHOIR & WOMEN'S CHOIR	10
MEN'S CHOIR	10
CONCERT CHOIR	10
SILVER CANTORIA	10
CRIMSON CAMERATA	10
LS-R7 ACTIVITY FEE	11
LSN MUSIC PARENTS	11
ELIGIBILITY FOR MSHSAA EVENTS	11
LETTERING IN CHOIR	11
REQUIRED MATERIALS	12
EXTRA HELP TIME	12
STUDENT/PARENT CONTRACT	13

Please click the link to visit the LSN Choral Department website, for all info! www.lsnchoirs.com

Also



Remind: Text the code that corresponds to your child's class to the number 81010:

Men's Choir: @MenOfNorth

Freshmen Women's Choir: @NorthFWC

Women's Choir: @NorthWomen

Concert Choir: @CCNorth

Silver Cantoria: @lsnsc1920



Click the link to like us on Facebook @

<http://www.facebook.com/LSNChoirs>



Click the link to follow us on twitter @

<https://twitter.com/LSNChoirs>



Click the link to view our youtube page LSNChoirs @

<https://www.youtube.com/channel/UCjpr64ocnR-cbzpTghujeCg>

WHY DO WE TEACH MUSIC?

Not because we expect you to major in music,
Not because we expect you to play or sing all your life,

Not so you can relax,

Not so you can have fun,

But – so you will be human,

So you will recognize beauty.

So you will be sensitive,

So you will have something to cling to,

So you will have more love,

More compassion,

More gentleness,

More good –

In short, more life.

Of what value will it be to make a prosperous living unless you know how to live?

THIS IS WHY WE TEACH MUSIC.

PERSPECTIVE AND PERSEVERANCE

August 25th, 2021

Dear Bronco Choir Students and Parents,

Welcome to the Lee's Summit North Choral Music Department! We are honored to have the opportunity to serve as your choral directors. As we embark on a new year of great learning and music-making, you will find that we have exceedingly high expectations for you as a member of the LSN choral program. It is our goal not only to sustain the level of quality that has been established here over the past 25 years, but to reach for even higher standards and push ourselves to the next level, both musically and emotionally. We could only achieve this through dedication, discipline, compassion, and a great work ethic. We will require your best effort in each rehearsal, and in return, we will give every bit of ourselves to create with you a musical experience that is exciting, challenging, and inspiring!

This Handbook is designed to be a reference for you and your parents. Regardless of the choral ensemble you are involved in, you are responsible for understanding the contents of this handbook and how this information applies to you. In order to offer the many activities within the department, we need parental support and encouragement, both physically and financially. We hope that you will take a moment to look over this information carefully. In an active program like this one, your cooperation and support helps ensure a successful experience for all.

"Perspective and Perseverance": This is our theme of focus for this academic school year. It truly embodies our vision as choral music educators through experiencing growth during a pandemic. We seek to foster a greater sense of community, in our choral ensemble, our school community, and also our great city. We believe that the choral art form creates life-changing experiences for those who make themselves vulnerable, and invest great energy in the creation of music with others. This also teaches us the meaning of concepts that are greater than individuals, than ourselves. We are one-voice. Our hopes are that you create experiences this year that are positively memorable, uniquely new, and that you will look back upon with great pride and thankfulness.

Welcome, and have a wonderful year!

Jonathan Krinke

George Peng

Course Description

CURRICULAR CHOIRS

TREBLE CHOIR

Grade: 9 Credit: 1 unit / PREREQUISITE: Audition

This class is designed to develop the singing voice, ear training, and competency in reading two, three, and four-part music. Work includes singing exercises to build and strengthen the voice and improve diction, breath support and resonance. Syncing in small ensembles, written tests, and singing tests are incorporated. This is a performance-oriented class. Attendance is required at all rehearsals and performances. The purchase and/or rental of matching performance attire will be required. A district activity fee of \$50 applies to this course.

TENOR-BASS CHOIR

Grade: 9-12 Credit: 1 unit / PREREQUISITE: Audition

This class is designed to develop the singing voice, ear training, and competency in reading two, three, and four-part music. Work includes singing exercises to build and strengthen the voice and improve diction, breath support and resonance. Singing in small ensembles, written tests, and singing tests are incorporated. This is a performance-oriented class. Attendance is required at all rehearsals and performances. The purchase and/or rental of matching performance attire will be required. A district activity fee of \$50.00 applies to this course.

ADVANCED TREBLE CHOIR

Grade: 10-12 Credit: 1 unit / PREREQUISITE: Audition

This class is designed to develop the singing voice, ear training, and competency in reading two, three, and four-part music. Work includes singing exercises to build and strengthen the voice and improve diction, breath support and resonance. Singing in small ensembles, written tests, and singing tests are incorporated. This is a performance-oriented class. Attendance is required at all rehearsals and performances. The purchase and/or rental of matching performance attire will be required. A district activity fee of \$50.00 applies to this course.

CONCERT CHOIR

Grade: 10-12 Credit: 1 unit / PREREQUISITE: Audition

This class is designed as an advanced mixed choral ensemble for the dedicated, serious musician. Work will be done to further develop the singing voice. Performances are a major part of this class. Major compositions and part music will be performed. Singing tests, written tests, and written music theory work will be incorporated. Attendance is required at all rehearsals and performances. There is a robe rental fee with this class. A district activity fee of \$50.00 applies to this course.

OPTIONAL EXTRA-CURRICULAR COURSES

SILVER CANTORIA CHAMBER CHOIR

This choir meets each Monday evening at a time to be determined. This ensemble is open to 9th and 10th grade students who are currently enrolled in a choir class. This ensemble is auditioned at the beginning of each school year; the director selects its members. This class is for the highly motivated and talented choral musician. Only the most advanced choral music is performed. It requires outside performances for the community; therefore, the singer must maintain an exceptionally high grade point average, and have excellent attendance. All Silver Cantoria members must have a signed contract on file, and know the expectations. Membership in this group is completely at the discretion of the director.

CRIMSON CAMERATA CHAMBER CHOIR

This choir meets daily and on Monday evenings from 6:30-8:30 p.m. Students must be enrolled in Concert Choir to audition and participate, and are selected by the director. These students are auditioned the previous year. This class is for the highly motivated and talented choral musician. Tenors and Basses are required to rent a tuxedo and purchase a vest, tie and shirt. Sopranos and Altos are required to purchase an evening gown for this ensemble. Only the most advanced choral music is performed. It requires many outside performances for the community; therefore, the singer must maintain an exceptionally high grade point average and have excellent attendance. All Crimson Camerata members must have a signed contract on file, and know the expectations. Membership in this group is completely at the discretion of the director.

Choral Department Faculty

Choir Office Phone: (816) 986-3038

Jonathan Krinke – Choral Director

Jonathan is a proud (2000) graduate of Lee's Summit North High School, and is more than excited to be returning in his tenth year to the LSN faculty. He taught as an assistant choral director at Liberty High School, from 2005-2006. From 2006-2012, Jonathan was the Choral Director at Truman High School, in Independence, MO. He holds undergraduate degrees from the University of Missouri-Kansas City, Conservatory of Music, in Choral Music Education, Music Composition and Vocal Performance. Jonathan earned his Masters Degree in Music Education from the University of Missouri-Kansas City in June, 2018.

Plan time: 1st Hour (7:25 – 8:10 a.m.)
Classes: Advanced Treble Choir, Tenor-Bass Choir, Treble Choir, Concert Choir,
International Baccalaureate Music, Crimson Camerata
Email: jonathan.krinke@lsr7.net **Voice Mail:** (816) 986-1499, x7309

George Peng – Choral Director

George, also a Lee's Summit North High School graduate (2013), began his career teaching choir at Lakewood Middle School in the Blue Valley School District from 2018 to 2020. He is thrilled to be returning to LSN as the new associate Choir Director. His second year on staff, George is eager to continue his partnership with the LSN music department colleagues! George earned a Bachelor of Science in Music Education and a Bachelor of Music in Vocal Performance from the University of Missouri.

Plan time: 5th Hour (11:15 a.m. – 12:35 p.m.)
Classes: Advanced Treble Choir, Tenor-Bass Choir, Treble Choir, Concert Choir,
Mixed Choir, Music Appreciation, Silver Cantoria
Email: george.peng@lsr7.net **Voice Mail:** (816) 986-1499, x8818

David Anshultz – Staff Accompanist

Email: david.anshultz@lsr7.net

Student Expectations and Grading Criteria

- Students are expected to project a POSITIVE and RESPECTFUL attitude toward all students, accompanists, teachers, and the overall rehearsal process.
- Students will respect our start time by moving to their assigned place as they enter the room. They are to be in their assigned spot with their *folder* and their *pencil* WHEN THE BELL RINGS. Those not in their spots by bell will be considered tardy.
- Students are to be on-task, attentive, and working hard throughout the entire rehearsal.
- Students will not have gum, candy, food or drinks in class. Having a water bottle is the only exception.
- Students will only play the piano or any other instruments when requested to do so.
- Students are only to be in offices or practice rooms when requested.
- Students will remain in their assigned spot during rehearsal (e.g. blowing nose, getting water).
- Students will remain engaged until the directors dismiss them from the rehearsal.

Electronics Policy and Other External Distractors – (LSN Music Department Policy)

The LSN Music Department policy is that cell phones are NOT permitted during the rehearsal. This begins with the bell, and ends with the conclusion of the rehearsal. Students will receive one group warning for electronic devices at the beginning of the year in each class. Following that, in any instance that a student has their cell phone out in class (*without teacher approval*), the student will be given an office referral; the phone will be taken by the teacher for the duration of the rehearsal. **Students will not be given a warning to put their phone away.** This policy is non-negotiable, and it will serve as the same policy for other off-task behavior, including but not limited to: reading a book or doing homework from other classes.

Rehearsal Contribution (40%)	
<i>Grades are calculated every other week using the following rubric, and are based upon the student expectations (see above).</i>	
10 points	Earned by students who <i>exceed</i> the student expectations. They rehearse to their potential consistently. They are independent learners, singers and musicians. They are consistently an asset to the rehearsal and lead by example. They do what they are supposed to do without being asked.
9.5 points	Earned by students who <i>meet</i> the student expectations. They usually rehearse/sing to their potential. They are an asset to the rehearsal, but do not consistently display independent musicianship. They do what they are supposed to do without being asked.
8.5 points	Earned by students who <i>usually meet</i> the student expectations. They usually sing to their potential, but lack consistency in their work ethic, independence and musicianship. They have the ability to be an asset to the rehearsal. They do what they are supposed to do most of the time.
7.5 points	Earned by students who <i>sometimes meet</i> the student expectations. They sometimes rehearse/sing to their potential, but lack consistency in their work ethic and musicianship. They have the ability to be an asset to the rehearsal, but must work to improve their musicianship skills and work ethic to contribute more to the learning/rehearsal process.
4.5 – 6.5 points	Earned by students who <i>often do not meet</i> the student expectations. They do not work to their potential. They have the ability to be an asset to the learning environment, but need improvement in work ethic, musicianship and contribution to the rehearsal. They sometimes need redirection by the director.
0 – 3.5 points	Earned by students who do not meet the student expectations. They consistently need redirection. They do not work to their potential. They are a distraction to the rehearsal.

Concert Performance Grade and Extra Rehearsals (40%)

STUDENTS MUST ATTEND ALL REQUIRED PERFORMANCES. (See attached Calendar) Use the calendar provided to clear your schedule and request off work and arrange rides in advance.

Performance Grades: Concert grades are based on the following categories

<i>Stage Performance</i> (50%)	Singers will do their job while warming up and while onstage.
<i>Audience Etiquette</i> (38%)	Singers will stay for the entire concert. They are quiet, polite, and attentive. Cell phones will remain turned off and put away for the duration of the concert (concert etiquette will be discussed in class).
<i>Concert Attire</i> (12%)	Singers are to wear their assigned choral uniform to the concert. Incorrect attire may prevent a singer from performing with the choir.

If the student's absence from a performance is deemed "unexcused", the student will receive zero points for that performance.

Extra Rehearsals Grades

We have three mandatory after school rehearsals for all choirs (2/15/22, 2/22/22, & 3/9/22), designed to prepare the LSN Mass Women/Men for their MSHSAA Large Ensemble Festival Performances. Any other rehearsals will be added only if necessary, and communicated in a timely manner. The same expectations as performances (listed below) apply to these rehearsals. ***If the student's absence from a rehearsal is deemed "unexcused", the student will receive zero points for that rehearsal.***

Performance and Rehearsal Attendance (LSN Music Department Policy)

- Band/Choir/Orchestra are co-curricular classes, therefore after school rehearsals and performances are a significant portion of the course grade.
- It is important that everyone understands that a personal absence at anything has a negative effect on the entire group. Attendance and being on-time must be a top priority. You are part of a group, and the good of the group must take priority.
- Out of respect for every performer, and with the exception of a family emergency, nothing is considered an excused absence from a performance and very little is considered excused from a rehearsal. This includes non-LSN athletic activities (i.e. Club or Rec. Sports Leagues). Birthdays (student or family member) are also not considered excused absences.
- Students will receive zero points and will not have the opportunity to make-up work for performances/rehearsals in the case of an unexcused absence.
- Before you ask permission to miss a rehearsal/performance, ask yourself how the Varsity Football coach or Soccer coach would answer if you were asking them.
- Leaving rehearsal/performance early unexcused, may result in a deduction of points; complete rehearsal or performance attendance = full credit.

Some Specific and Common Occurrences (LSN Music Department Policy)

School Related Conflicts (Athletics/Activities)

- ***IT IS THE STUDENT'S RESPONSIBILITY*** to notify directors/coaches of any conflicts at least two weeks prior to the conflict.
- Resolution of the conflict will follow the activity conflict priority list, found in the LSR7 Athletic Activities Handbook (p.8) will be strictly followed.
- The key is communication **IN ADVANCE**, not the day/week of.

Work

- Work will always be considered an unexcused absence for both rehearsals and performances. Most employers are reasonable if you give them advanced notice.

Being “grounded”

- Although it is certainly your option as the parent to discipline your child at home as you see fit, grounding them from a music function has not only affected your child but the entire ensemble, therefore we highly discourage this practice. This will be considered an unexcused absence.

Excused Absences (LSN Music Department Policy)

- Please contact your director by submitting an electronic Conflict Communication Form on www.lsnchoirs.com (at least 2 months prior for a performance).
- Family emergencies apply when there is an illness so severe that it has rendered the student unable to travel/perform (*This is different than not feeling well or being slightly uncomfortable*).
- In the case of an emergency, a detailed written explanation will need to be provided to the teachers from a parent/guardian PRIOR to the missed event, in order for an absence to be excused.

**** Failure to comply with ANY of the above criteria will be dealt with at the discretion of the directors and the student's overall grade will be reduced accordingly.** It is important to note that band, choir and orchestra (*at all three high schools*) in the Lee's Summit R-7 District are co-curricular classes. This means that after school rehearsals and performances are directly related to the classroom instruction and are therefore a significant portion of the student's grade.

Written Work (20%)/Singing Tests/Final Exam/Late Work

Exams and written work will consist of music theory, sight-singing, singing tests, dictation, and the Final Exam.

District Summative Assessments

Students will be assessed throughout the school year in three vocal music categories: rehearsal etiquette, sight singing and performance (*singing tests*). The following list are the essential standards covered in the DSAs:

- Students will sing while implementing elements of proper vocal production.
- Students will apply concepts of historical and cultural interpretation through the performance of choral music.
- Students will demonstrate fluency in reading music notation.
- Students will develop and refine proper ensemble singing skills.
- Students will listen to, analyze, describe, and evaluate music using the correct vocabulary.
- Students will demonstrate effective rehearsal and performance techniques.

Late Work

Students receive one day for each day missed to turn in all makeup work, unless special arrangements are made with the instructor. For excused absences, students will have the opportunity to make up for all work missed. **Students will not be allowed to make up work for unexcused absences.**

- If the time frame does not allow for prior written notification, the parent/guardian must email: jonathan.krinke@ls7.net, or george.peng@lsr7.org, or contact the office phone voicemail.
- If a parent/guardian fails to notify the director of an absence prior to the performance, it could be considered unexcused and points thus may not be made up.

Performance Attire and Fees

Proper attire is considered an integral part of the performing aspect of this course. If you need financial assistance please inform a director immediately. Each choir has a specific "uniform" listed below. Students who arrive to the concert without the assigned apparel will NOT be eligible to perform, thus resulting in a 12% reduction of their "concert grade".

Treble Choir and Advanced Treble Choir

The Treble Choir and Advanced Treble Choir wear the Music Department concert gown as a uniform. The gown is either rented for \$20, or purchased through the Music Department for \$65, due Friday, September 10th (checks are preferred and should be made payable to LSNHS). The student also needs to provide:

- Black CLOSED-TOE dress shoes (*no sneakers, boots, or slippers*)
- Black hosiery

Tenor-Bass Choir

The Tenor-Bass Choir uniform fee is \$60 (includes black dress slacks, a black button-up dress shirt and the rental of a blazer and tie), due Friday, September 10th (checks are preferred and should be made payable to LSNHS). The blazer and tie are the property of the Lee's Summit School District. The blazers and ties may only be dry cleaned. If they are damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement.

***If the student already owns a solid black button-down shirt and/or solid black dress slacks, the student is only required to rent the blazer and tie for \$20. The student has the option of purchasing a black button-down shirt and black dress slacks through the choral department, which will then be the property of the student, to keep. The student also needs to provide:*

- Black dress shoes (*no sneakers or boots*)
- Black socks
- A Black belt

Concert Choir

The Concert Choir will be issued a robe and stole; which has a \$20 rental fee, due Friday, September 10th (checks are preferred and should be made payable to LSNHS). The robes may only be dry cleaned. This choir robe is the property of the Lee's Summit School District. If the robe or stole is damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. Members of Concert Choir will also need to provide:

Sopranos / Altos:

- solid black slacks (not leggings)
- long-sleeve black blouse
- black socks & closed-toe dress shoes

Tenors / Basses:

- black long-sleeved, button-up dress shirt
- black dress slacks
- dark neck tie
- black socks & black dress shoes

Silver Cantoria

The members of this ensemble will wear the same uniforms that they will wear for Tenor-Bass Choir, Advanced Treble Choir, Treble Choir, or Concert Choir.

Crimson Camerata Chamber Choir

Sopranos and Altos of this ensemble will purchase a separate performance gown and shoes. Tenors and Basses will purchase a tux shirt, vest, tie and shoes, and will also rent a tuxedo from the school. Costs of these items will be communicated at a later date.

Lee's Summit R-7 Activity Fee

The LS-R7 district requires an annual activity participation fee of \$50.00 for MSHSAA-sponsored activities (this must be paid at the high school registration dates in early August, and is collected by the front office, NOT the choir department). This fee is a district-mandated fee which includes the choirs that participate at State Choral Festival in the Spring: Tenor-Bass Choir, Advanced Treble Choir, Treble Choir and Concert Choir.

LSN Music Parents

Parent and community involvement and support for our program is our greatest asset. LSN Music Parents is a group of exceptionally dedicated and supportive parents. They provide organization and support for all music students through fundraising activities, chaperoning, rehearsal and concert support, as well as helping the students create wonderful memories in a quality music program. Please get involved with this fabulous organization! It is free-of-charge, and we are always looking for a choir liaison. *Meetings begin at 7:00 p.m., and are typically on the second Monday of each month, unless modified for holidays.*

President/Student Account Manager: Dawn Jones - dawn.jones@lsr7.net

Eligibility for MSHSAA Events

A student must earn a minimum of 3 credits to participate in MSHSAA sponsored activities. Each student must have passed a minimum of 3.0 credits or 6 classes during the previous semester of participation in order to be eligible. A student must currently be enrolled in a minimum of 3 credits (6 classes) during his/her semester of participation. MSHSAA eligibility policies affect choir members in the following ways:

- Any choir member who was not currently enrolled in 6 classes or did not pass 6 classes in the previous semester will be considered academically ineligible. They may not participate at any MSHSAA sponsored Contest/Event. Ineligible students may only participate in LSN concerts and/or events, as it is not a competition and is part of their academic grade.
- Ineligible students may not audition or participate in honor ensembles such as the KC Metro All-District Choir, Missouri All-State Choir, 9-10 District Honor Choir, ACDA Honor Ensembles, Solo-Ensemble Festival, etc.
- Make-Up assignments will be assigned accordingly if a student is ineligible to perform at MSHSAA events that are a part of the grade.
- Students must also be enrolled in a curricular choir at Lee's Summit North High School, for the entire school year, in order to participate in the KC All-District Choir, MO All-State Choir, KC Women's Honor Choir, 9-10 District Honor Choir, etc...

Lettering in Choir

To letter in choir a student will need to complete an Electronic Lettering Form in the Spring. The basic lettering requirements are that a student is enrolled in Choir for the entire school year, maintain an A in all music classes, and be at all required performances and rehearsals. There are additional requirements to earn a letter in choir, and we will go over these in class with the students.

Required Rehearsal Materials

Choir Folder: The choral department has black choral folios for the choirs. Students have an assigned storage slot for their folder in the choir room. They are responsible for storing the folder in that slot and bringing it to rehearsal every day. If the folder is lost, misplaced, or damaged, etc. the student is financially responsible for replacing the folder and its contents. The folder is \$5.00. The Crimson Camerata folder replacement cost is \$40.00, plus music.

Pencil: Students will need to provide a pencil, and have their pencil every day in class. Students are expected to be constantly using the pencil to make rehearsal markings in their music.

Tutoring/Extra Help

Extra help will be available by appointment. Help will always be available; it will just need to be scheduled in advance. Please let us know if we can help with anything. Our door is always open.

Student and Parent Contract

I have read and understand my responsibilities as outlined in the LSN Choral Handbook for membership in the Lee's Summit North Choral Department.

I understand that Choir is a performance-based class, and that performances outside of the school day are a required component of the overall grade. I acknowledge that I have received a calendar with all required dates for this school year. I have read and understand the procedures outlined in the handbook regarding absences to concerts and required rehearsals. I understand the MSHSAA Eligibility Policy in the handbook and how it applies to the Choral Program. I have read and understand the uniform requirements.

Mandatory Graded Performances and Rehearsals for all choirs:

Date	Description	Time	Location
SEPT. 20 (Mon.)	MUSIC DEPT. ICE-CREAM SOCIAL	5:00 p.m. - 8:30 p.m.	LSN FOOTBALL STADIUM
OCT. 12 (Tues.)	LSN FALL CHOIR CONCERT	7:00 p.m.	LSN PAC
DEC. 14 (Tues.)	LSN WINTER CHOIR CONCERT	7:00 p.m.	LSN PAC
FEB. 15 (Tues.) FEB. 22 (Tues.) MARCH 9 (Wed.)	MASS CHOIR CONTEST REHEARSAL 1 MASS CHOIR CONTEST REHEARSAL 2 FINAL (OPEN) REHEARSAL in PAC	5:30 - 7:00 p.m./ (1) 7:15 - 8:45 p.m./ (2)	LSN CHOIR ROOM LSN CHOIR ROOM LSN PAC
MARCH 11 (Fri.)	STATE LARGE ENSEMBLE FESTIVAL	<i>(Various Times TBA)</i>	LEE'S SUMMIT WEST HS
APRIL 12 (Tues.)	PARADE OF CHOIRS CONCERTS	TBA	LSN FIELD HOUSE
MAY 13 (Fri.)	NORTHERN LIGHTS	7:00 p.m.	LSN PAC
MAY 17 (Tues.)	LSN MUSIC AWARDS	6:00 - 7:30 p.m.	LSN PAC

As a student, I have read, understand, and agree to support all policies and guidelines presented in this handbook. I agree to do my part as a contributing member of the LSN Choral Department.

Student Signature: _____ Date: _____

Print Name: _____

As the parent/guardian, I have read, understand, and agree to support all policies and guidelines presented in this handbook.

Parent signature: _____ Date: _____

Print Name: _____

Parent Email: _____

Parent Phone(s): _____

Additional Activities

In addition to the graded events, there are numerous events and activities that we encourage students to be involved in. We believe these activities help students to grow as musicians and give them even higher goals for which to reach. These will be spoken about in class as they come up throughout the year. If you are interested in participating in any of these activities, please talk to Mr. Krinke or Mr. Peng for more information

Date	Description	Time	Location
SEPT. 8 (Wed.)	SILVER CANTORIA AUDITIONS	3:00 - 7:00 p.m.	LSN Choir Room
SEPT. 14 (Tues.)	DISTRICT CHOIR SING OFFS	2:45 - 5:00 p.m.	LSN Choir Room
SEPT. 22 (Wed.)	DISTRICT CHOIR CLINIC (LSW/LSN)	5:00 - 9:00 p.m.	LSN Music Rooms
OCT. 2 (Sat.)	DISTRICT CHOIR AUDITIONS	8:00 a.m. - 5:00 p.m.	North Kansas City HS
OCT. 25th (Mon.)	ALL-STATE CHOIR AUDITIONS DISTRICT/WOMEN'S & MEN'S HC PRACTICE	7:00 p.m. - 9:00 p.m.	Lee's Summit HS
OCT 26 (Tues.)	KC DISTRICT CHOIR FESTIVAL (District/Women's/Men's & 9-10 Honor Choirs)	All Day	William Jewell College
NOV. 21 (Sun.)	Cathedral Concert (Concert Choir, Camerata, Silver Cantoria, BCMS Concert Choir)	3:00 p.m. Concert Time (more info. TBA)	Redemptorist Catholic Church, 3333 Broadway, Kansas City, MO 64111
Various	ALL-STATE CHOIR REHEARSALS (4 - 6:40 p.m.) Conference: Jan. 26-29	Rehearsals: Dec. 7, Jan. 11, Jan. 18, Jan. 21*	Rehearsals: Blue Springs HS Conference: Tan-Tar-A - Ozarks
JAN. 19-20	CONCERT CHOIR AUDITIONS	TBA	LSN Choir Room
TBA	BCMS Invitational (Silver Cantoria & Camerata)	TBA	BCMS
MARCH 19-23	LSN MUSIC DEPT. ORLANDO TRIP	SPRING BREAK	DISNEY!!!!
APRIL 1 (Fri.)	DISTRICT SOLO/SMALL ENSEMBLE FESTIVAL	3:00 - 10:00 p.m.	Lee's Summit North High School
APRIL 6 (Wed.)	NORTHERN LIGHTS AUDITIONS	2:30 - 6:00 p.m.	LSN Choir Room
APRIL 28 (Thurs.)	STATE SOLO/SMALL ENSEMBLE FESTIVAL	All Day Event	University of Missouri - Columbia
MAY 11, 12	NORTHERN LIGHTS REHEARSALS Act 1 (Wed.), Act 2 (Thurs.)	3:00 - 6:00 p.m.	LSN PAC